## SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

# COURSE OUTLINE

Course Title:	JIG & TOOL DESIGN
Code No -:	MCH 239-3
Program	MACHINE SHOP
Semester:	THREE
Date:	DECEMBER, 1987
Author:	C. RISING

New

Revision

J.P. drozietto

APPROVED:

Chairperson

Date

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### CALENDAR DESCRIPTION

TOOL & JIG DESIGN

Course Name

MCH 239-3

Course Number

### COURSE OUTLINE

Economics of tooling Operation sequencing Machine tool selection Methods of clamping and location

Design procedures and relationships Drill templates and jigs Mill fixtures Introduction to press tools

Utilization of standard parts Methods of foolproofing Material selection Tolerancing with respect to gauging and tooling

## REFERENCES

Production Engineering and Jig & Tool Design (Jones) Production Tooling Equipment (Parsons) Jig & Fixture Design (A.S.T.E.) Tool Design (Jeffries) Tool Engineers Handbook (A.S.T.E.) Manufacturers' Publications

TEXT

Tool Design (Donaldson)

#### GENERAL OBJECTIVES

To make the student aware of the purpose of Jig & Tool Design.

To develop in the student, an understanding of the need to be familiar with available plant.

To have the student able to define and name the various types of tooling equipment.

To have the student demonstrate ability to constrain a body relative to another fixed body by removing the six degrees of freedom.

To develop in the student, an understanding of the fundamental principles embodied in tooling equipment.

To introduce the student to the: Definition, synthesis, analysis, evaluation of a problem.

To have the student able to produce varying types of tool drawings